

Level 5 Piano Ear Training

Listen to each question and its musical example, and mark your answer.
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of an ornament

Mordent _____ Turn _____

3. Recognition of a Major or minor chord progression

Major _____ minor _____

4. Recognition of Major and Perfect intervals

Ex. 1 Major 3rd _____ Perfect Octave (8th) _____

Ex. 2 Perfect 4th _____ Major 6th _____

5. Recognition of Major or harmonic minor scales

Ex. 1 Major _____ harmonic minor _____

Ex. 2 Major _____ harmonic minor _____

6. Recognition of meter in a four-measure phrase

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

7. Recognition of performance terms.

tranquillo _____ *animato* _____

8. Recognition of Major or minor triad

Major _____ minor _____

9. Recognition of a cadence

Authentic I IV V7 I _____

Half I IV I V7 _____